



FEED BACK FORM

SCHEME – SEMINAR GRANT

Annexure-II

1. UGC File No. & Date of Offer Letter : SCW-6/304015/15-16/CRO/ 31.03.2016
2. Name of the Convener / Organizing Secretary: Dr. Shalini Saxena
3. Name and Address of the College: Govt. Maharaj Acharya Sanskrit College , Jaipur.
4. Title of the Conference: भारतीय नाट्यशास्त्र एवं वर्तमान दृश्यकाव्य
5. Dates: November, 2017 from 9 to 11
6. Venue : College Premises, Govt. Maharaj Acharya Sanskrit College , Gandhi Nagar, Jaipur.
7. Total no. of participants proposed and actually attended:
Proposed:.....500-800..... Attended:.....286.....
8. No. and date of the offer letter

Letter No.	Date
SCW-6/304015/15-16/CRO/	31.03.2016

9. Total amount sanctioned : Rs.: 1,20,000

10. No. and date of sanction letter :

Letter No.	Date	Grant Released
SCW-6/304015/15-16/CRO/	31.03.2016	96000.00

11. Total expenditure incurred in conducting the conference / seminar: 1,19,530.00
 12. Grant received from various agencies other than UGC for this conference/seminar: Nil
 13. Details of internal revenue if any generated by the Institution / Department on account of this seminar / conference.: 1,69,800
 14. Briefly mention about the technological / academic / or any other benefit generated by conducting this seminar / conference / symposium with respect to a) the institution, b) the faculty; c) students; d) industry / society.
- This was the first ever Seminar organised by the department of Sahitya, Govt. Maharaj Acharya Sanskrit college, Jaipur. The Sanskrit lecturers, Sanskrit-dramatists, Film actors, Persons related to the theatre took part in this seminar. Also, lecturers of other languages from the Sanskrit Colleges & General Education Colleges were provided the opportunity to exchange their views regarding the prevalent literary & dramatic scenerio in India. All were benefitted with the scholarly presentations from the lectures & Drama across the nation. The Seminar was a huge success as it fulfilled the aim of providing a national level platform to the elder as well as younger generations of Sanskrit and Hindi literature including those belonging to regional languages & field of theatre. Members of many social groups were invited also to join Sanskrit dramas. They knew about spoken Sanskrit & dialogue delivery in Sanskrit Language.

(Dr. Shalini Saxena)

Name & Signature of Convenor
College

(Prof Bhaskar Sharma'Shrotriya')

Name & Signature of Principal of
Govt. Maharaj Acharya Sanskrit
College, Gandhi Nagar, Jaipur-302015